

## **EQUITY CHORUS CALL (DANCER) - ST. LOUIS, MO**

THE MUNY – 2025 SUMMER SEASON

### **Theatre:**

The Muny  
#1 Theatre Drive  
St. Louis, MO 63112

### **Audition Date & Schedule:**

Saturday, February 1  
8:30 am-8:00 pm CST; Assigned appointment times in groups start at 8:30am  
Morning appointments start at 8:30 am; Afternoon appointments start at 1:30 pm  
Lunch 12:30pm-1:30pm

### **Location:**

The Muny – Orthwein Hall  
#1 Theatre Drive, St. Louis, MO 63112  
Free parking available on Pagoda Circle in front of the main box office and lower parking lot on the east side of the theatre. Enter through the General Office Door of the Administration Building.

### **Personnel, in attendance:**

#### Muny Personnel:

Artistic Director/Executive Producer: Mike Isaacson  
Associate Artistic Director: Michael Baxter  
Music Supervisor: Michael Horsley

#### Creative Team Members:

Rachel Hoffman, CSA, *The Telsey Office*  
Rashad Naylor, CSA, *The Telsey Office*  
Lindsay Levine, CSA, *The Telsey Office*  
Gabi Stapula, *Audition Choreographer & Demonstrator*  
Denis Jones, Director – *Bring it On The Musical*  
Jennifer Weber, Choreographer – *Bring it On The Musical*  
Patrick O'Neill, Choreographer – *Disney's Frozen*  
Josh Rhodes, Director/Choreographer – *Evita*  
Jim Moore, Music Director – *La Cage aux Folles*  
TBD, Choreographer – *La Cage aux Folles*  
TBD, Choreographer – *Jersey Boys*

### **Other Dates:**

Callbacks will be Sunday, February 2  
See breakdown for dates

### **Contract/Salary:**

AEA – MSUA Contract. 2025 minimum \$1,325.00

### **Seeking**

Seeking strong dancers who sing well for The Muny's 2025 summer season. This audition is open to Equity and non-union performers ages 18+. The season rehearses and performs outdoors in St. Louis, MO. (see breakdown for further dates and details.)

**Specifically seeking Equity actors of all ethnicities, backgrounds, gender identities, body types, and abilities for all available roles.** The Muny serves a diverse, nationwide audience and strives to hire performers that reflect the diversity of our audience. This theatre exists as a safe and creative place whose mission is to enrich lives by producing exceptional musicals that are accessible to all. The Muny is committed to maintaining a diverse and inclusive environment and is proud to be an equal employment opportunity workplace.

### **Appointments**

**Auditions are by appointment times only. To sign up for an appointment please fill out the form at: [https://Muny.formstack.com/forms/equity\\_chorus\\_call\\_dancer\\_2025](https://Muny.formstack.com/forms/equity_chorus_call_dancer_2025)**

**Sign-ups will begin on Friday, January 3, 2025 at 9:00 AM CST; Deadline to register is Friday, January 24, 2025, at 11:59 PM CST.**

**Due to high attendance and studio capacity for this call, you MUST pre-register. Please note that all auditions are by appointment only. Members must schedule an audition appointment online in advance in order to attend this audition. There will be no walk-ins, alternate lists, or any appointments scheduled on the day of the audition.**

**We reserve the right to close attendance based on registration numbers.**

### **Other Info**

Chorus rules are in effect. A monitor will not be provided. The producer will run all aspects of this audition.

Always bring your Equity Membership card to auditions.

Actors are cast on a per show basis and not as part of a repertory company. All performers are signed to an Equity MSUA contract and are eligible for full membership.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.

Please check our website for further information – [www.muny.org/auditions](http://www.muny.org/auditions)

**Preparation:**

Come warmed up and dressed to dance. A combination will be taught. Dancers should bring character heels, jazz, tap, and ballet shoes, as well as knee-pads. You may be asked to demonstrate acrobatic skills or tricks if you have them available to you.

Dancers may be asked to sing. Please prepare 16-bar cuts of two selections (up-tempo and ballad) in styles appropriate to the shows. Bring sheet music and your book; an accompanist will be provided

**CHARACTER BREAKDOWN – CHORUS**

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**BRING IT ON: THE MUSICAL**

*Music by Tom Kitt & Lin-Manuel Miranda*

*Lyrics by Amanda Green & Lin-Manuel Miranda*

*Book by Jeff Whitty*

*Inspired by the Motion Picture Bring It On written by Jessica Bendinger*

Director: Denis Jones

Choreographer: Jennifer Weber

Cheer Consultant/Choreographer: Ryan Martin O'Connor

Music Director: TBD

Casting: The Telsey Office | Lindsay Levine, CSA

Rehearsal: June 5 – 15

Performances: June 16 – June 22 (7 Performances)

**SEEKING:**

**[ENSEMBLE –DANCERS/CHEERLEADERS]** – All genders, body types and ethnicities to play high school students/cheerleaders. Must be excellent, athletic dancers with significant cheerleading and hip-hop dance skills. Extensive cheerleading, gymnastics, tumbling and B-boy/girl, break dancing a plus. Some members of the ensemble will have to be great singers, but singing is not required for all.

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**COME FROM AWAY**

*Book, Music & Lyrics by David Hein & Irene Sankoff*

Director: Seth Sklar-Heyn

Choreographer: Jesse Robb

Music Director: TBD

Casting: The Telsey Office | Rachel Hoffman, CSA

Rehearsal: June 15 - June 25

Performances: June 26 – July 2 (7 Performances)

NO CHORUS

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## **DISNEY'S FROZEN**

*Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez*

*Book by Jennifer Lee*

*Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee*

Director: John Tartaglia

Choreographer: Patrick O'Neill

Music Director: TBD

Casting: The Telsey Office | Rachel Hoffman, CSA

Rehearsal: June 25 – July 5

Performances: July 6 – July 14 (9 Performances)

### **SEEKING:**

**[ENSEMBLE]** Seeking extremely strong dancers of all genders, ethnicities, abilities and types, to portray various roles throughout the show – people of Arendelle, Hidden Folk, handmaidens, etc.

**[QUEEN IDUNA]** 30s - 40s – Queen Iduna is the elegant, strong, and devoted mother of the princesses. Soprano. *Featured Ensemble Role.*

**[KING AGNARR]** 30s - 40s – Stern, protective, yet adoring father of two young girls. Movement ability required. Baritone or Bass. Must be 6' or taller. *Featured Ensemble Role.*

**[BULDA]** 30s - 40s – Nurturing, funny, empathetic, and spirited matriarch of the Hidden Folk. Fantastic belt voice and excellent movement/dance skills. *Featured Ensemble Role.*

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## **EVITA**

*Music by Andrew Lloyd Webber*

*Lyrics by Tim Rice*

Director/Choreographer: Josh Rhodes

Associate Director/Choreographer: Lee Wilkins

Music Director: Ben Whiteley

Tango Choreographer: Junior Cervila

Casting: The Telsey Office | Alex Cortinas

Rehearsal: July 7 – July 17

Performances: July 18 – July 24 (7 performances)

### **SEEKING:**

**[MISTRESS]** Character is female (cis, trans, or non-binary), Argentinian, 18 – early 20s. Juan Peron’s Mistress who is pushed out of Peron’s life by his future wife, Eva. The Mistress ponders the rejection in a big number, “Another Suitcase in Another Hall.” Beautiful, period, fragile, vulnerable. Also appears in the ensemble. Powerful contemporary mix voice. *\*Featured Ensemble Role.*

**[ENSEMBLE SINGERS & DANCERS]** Seeking a broad range of all genders and ethnicities, ages 20s to 60s to play a fully featured versatile ensemble that helps define this world. Excellent singing voices in all ranges. All shapes and sizes to play everything from Generals to peasants. Strong dance ability is essential, and tango experience is a plus.

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### **DEAR EVAN HANSEN**

*Music and Lyrics by Benj Pasek & Justin Paul*  
*Book by Steven Levenson*

Director: Rob Ruggiero  
Choreographer: TBD  
Music Director: Roberto Sinha  
Casting: The Telsey Office | Rashad Naylor, CSA  
Rehearsal: July 17 – July 27  
Performances: July 28 - August 3 (7 Performances)

### **SEEKING:**

**[ENSEMBLE]** Seeking extremely strong singers of all genders, ethnicities, abilities and types, to portray various high-schoolers, school staff and voices in the “virtual community” throughout the show. Members of the ensemble will also cover principal roles.

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### **LA CAGE AUX FOLLES**

*Book by Harvey Fierstein*  
*Music and Lyrics by Jerry Herman*  
*Based on the Play La Cage aux Folles by Jean Poiret*

Director: Marcia Milgrom Dodge  
Choreographer: TBD  
Music Director: James P. Moore  
Casting: The Telsey Office | Rashad Naylor, CSA  
Rehearsal: July 28 – August 7  
Performances: August 8 – August 14 (7 Performances)

### **SEEKING:**

**[THE LES CAGELLES/ENSEMBLE – Chantal (the soprano), Monique Dermah, Nicole, Hanna from Hamburg (with a whip), Mercedes, Bitelle, Lo Singh, Odette, Angélique,**

**Phaedra, Clo-Clo]** Characters are male (cis, trans or non-binary), any ethnicity, age 20-40. 12 Drag performers who are strong dancers/singers (all vocal ranges) in the La Cage aux Follies stage act. All require great comic timing. Tap and acrobatic skills are essential. Unique and specialty tricks are very welcome.

**[ST. TROPEZ TOWNSPEOPLE/OTHER ENSEMBLE]** Seeking extremely strong singers, all genders, ethnicities, abilities and types, to portray various roles throughout the show, including St. Tropez Townspeople, and patrons of the La Cage aux Folles. All require great comic timing. Must have strong voices, great personalities.

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## **JERSEY BOYS**

*Book by Marshall Brickman & Rick Elice*

*Music by Bob Gaudio*

*Lyrics by Bob Crewe*

Director: Maggie Burrows

Choreographer: TBD

Music Director: TBD

Casting: The Telsey Office | Lindsay Levine, CSA

Rehearsal: August 7 – August 17

Performances: August 18 – August 24 (7 Performances)

## **SEEKING:**

**[ENSEMBLE]** Seeking extremely strong singers and dancers, all genders, ethnicities, abilities and types, to portray various roles throughout the show.

**[JOE PESCI]** Character is male (cis, trans, or non-binary), 20s-early 30s. 5'9" or shorter. Young, energetic. A strong singer. May understudy 'Frankie Valli.' *Featured Ensemble Role.*

**[MARY]** Character is female (cis, trans, or non-binary), 20s – 30s. Frankie's wife; Tough, 'Seen it All' Jersey girl. She's got a killer sense of humor. Doubles as a variety of other roles, including a member of a 60s style girl group. Strong belt is useful. Strong Dancer. High straight tone soprano is also useful but not required. *Featured Ensemble Role.*

**[LORRAINE]** Character is female (cis, trans, or non-binary), 20s – 30s. Frankie's girlfriend; Educated, NOT from Jersey, a real career woman – a young Diane Sawyer; Doubles as a variety of other roles, including a member of a 60s style girl group. Strong high belt useful. High, straight tone soprano is also useful but not required. Strong Dancer. *Featured Ensemble Role.*

**[FRANCINE]** Character is female (cis, trans, or non-binary), 20s – 30s. Frankie's daughter; Named for, doted on and deeply loved by Frankie. She's a Jersey girl – vulnerable, lost and acts out to make up for lack of attention from her Dad. Doubles as a variety of other roles including a member of a 60s style girl group. Strong, high belt useful. Belt to high F

EXTREMELY useful, high straight tone soprano also useful but not required. Strong Dancer. *Featured Ensemble Role.*

**[HANK]** Character is male (cis, trans, or non-binary), 20s – 30s. Strong singer/dancer, various roles (friends, producers, etc.). *Featured Ensemble Role.*

**[NORM]** Character is male (cis, trans, or non-binary), 20s – 30s. Strong singer/dancer, various roles. *Featured Ensemble role.*

**[BARRY]** Character is male (cis, trans, or non-binary), 20s – 30s. Strong character singer/dancer, various roles (DJ, cops, music executives, producers, etc.) *Featured Ensemble role.*