



WHAT MAKES US UNIQUE



Oldest + Largest Outdoor Musical Theatre



Historic Civic Roots



Fully Produced at our State-of-the-Art Theatre



Attracting Broadway-Credited Talent



Accessible To All

BY THE NUMBERS



51

Performances across 7 productions



347,865

Patrons welcomed in 2024



20,405

Loyal Season Ticket Holders



24%

Seats Dedicated to Community
Access



2,283

Students served in Education programs

WHO WE SERVE



Regional Destination

90% of Audience lives in St. Louis City, St. Louis County or St. Charles County



Inclusive of All Levels of Household Income

23% <\$75,000

40% \$75,000 - \$149,999 18% \$150,000 - \$199,999

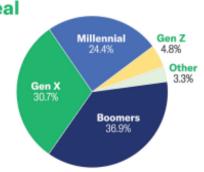
19% \$200,000+



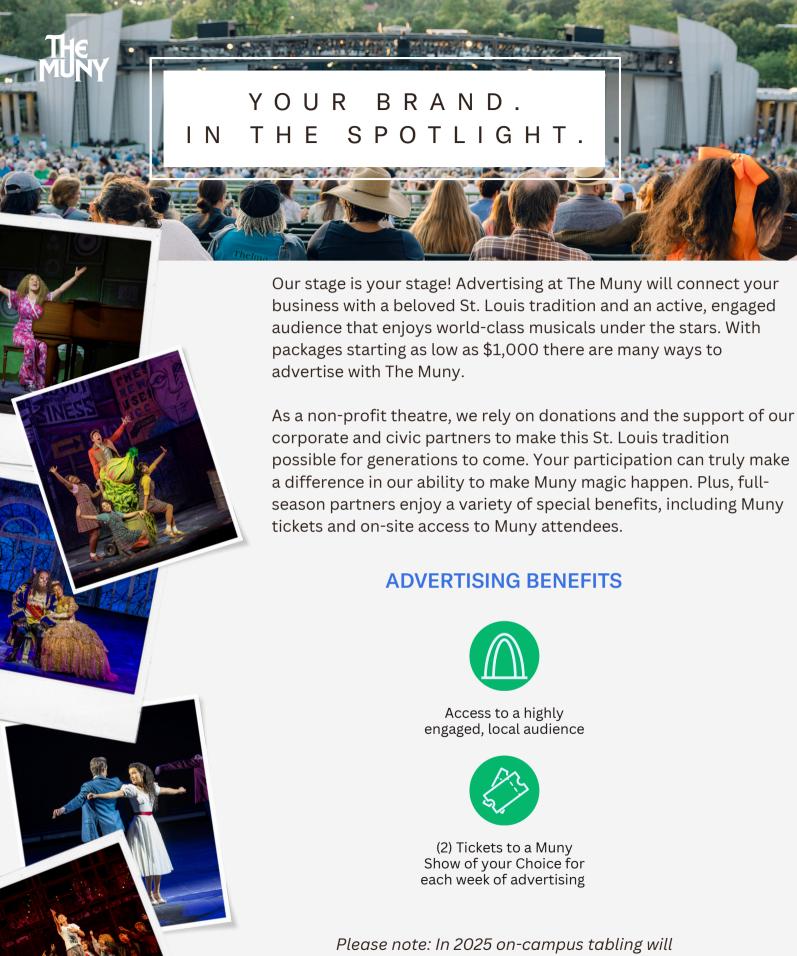
Attracting New Patrons

16% of 2024 Audience New to The Muny

Multi-Generational Appeal



Loyal Audience 84% Subscriber Retention



no longer be available



PROGRAM ADVERTISING

Full-page and half-page options available, with over 350,000 programs distributed across seven shows and 51 performances during the season.

Placement	Weekly Rate	Full Season	Renewal / Non-Profit
Half Page Ad	\$1,000 (Standard Week) \$1,200 (Premium Week - Frozen)	\$6,000	\$5,500
Full Page Ad	\$2,000 (Standard Week) \$2,400 (Premium Week- Frozen)	\$12,000	\$10,500
Inside Front Cover / Back Cover	NA	\$15,000	\$14,500

ON STAGE ADVERTISING

15 second ad placements on two LED panels (11.5' x 23') flanking the stage. Guaranteed minimum of 4 rotations per evening.

Placement	Weekly Rate
Standard Week (7 Performances)	\$2,100
Premium Week (9 Performances - Frozen)	\$2,500
Full Season (51 Performances)	\$15,000

RESERVE YOUR AD



SPACE AND ART DEADLINES

Material Closing Deadline: Art for first three musicals: May 16, 2025

Art for final four musicals: 15 days prior to each musical

AD SPECIFICATIONS

Ad Size (Non-Bleed Float)

Full Page including any border: 5'' (5.0") wide x 8'' (8.0") high Half Page including any border: 5'' (5.0") wide x 4'' (4.0") high

Ad Size (Full Page Bleed)

- Overall art size (submitted art) should be 5 3/4" (5.75") by 8 3/4" (8.75").
- Final Ad will be trimmed to 5 7/16" (5.4375") by 8 1/2" (8.5").
- Keep key image elements and text 1/4" (.25") inside <u>final</u> trim size.
- Submit art WITHOUT CROP MARKS.
- Do not include printer color bars, registration marks or bleed marks inside bleed area.

SUBMISSION

Final art must be sent as a PDF with embedded fonts High Resolution: minimum 300 dpi.

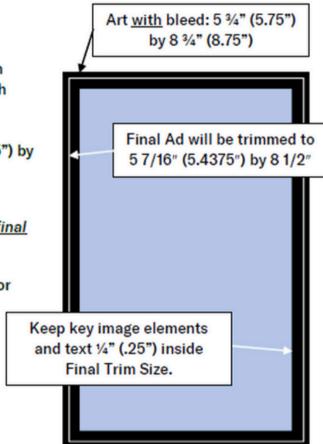
Upload Program Art at:

https://muny.formstack.com/forms/ad_submission

All artwork must be camera-ready to scale. If submitted artwork is not acceptable, you may be referred to a graphic artist. Advertising costs do not include design or alteration of submitted art. Additional graphic design changes are the responsibility of the Advertiser.

All art must be clearly marked with the Advertiser's name and the dates of the show in which it is to be run. If new art is not received 15 days prior to the show, past art will be re-run.

Please note: Due to the nature of live theatre, shows and dates are subject to cancellation or change.





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Four ad styles are available:

- Full Bleed Video (15 seconds)
- Inset Video (15 seconds)
- Animated Graphic (15 seconds)
- Static Graphic

Visit <u>Muny Onstage Advertising</u> for live examples

Mechanical Requirements

Digital ad size: 728px x 1456px

Submission Preferences:

- Submit files via Dropbox or WeTransfer
- For static images: .JPEG, .PNG or. EPS with embedded fonts (high-resolution: minimum 300 dpi) and working files (Photoshop, InDesign) are required.
- For video: .MP4 or .MOV
- If required, ads will be optimized for display. Any edits will be approved in writing by advertiser.

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STATIC GRAPHIC